

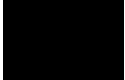

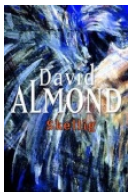







Year 7

	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Topic	My Awesome Adventures (Autobiography Transition Unit)	Class Novel (Wonder Skellig Boy Trash)	Christmas	Fairy Tales Narrative Writing (Descriptive and Narrative Writing)	Drama (Two Weeks with the Queen Millions)	Easter	A Knight's Tale and A Dead Albatross (Poetry Pre 1914)	The Island Project
Reading	Questions on 'The Ice Palace' extract	PEEs on how a character develops from the beginning to the end of the novel		Analysis of tension in fairy tale passage – PEEs on how the writer uses language to add tension?	PEEs based on character's motives and intentions Or PEEs examining a persuasive speech		PEEs on a poem	An essay comparing Treasure Island to another text 
Writing	Write a fictional adventure story based on Hatsheput – Egyptian Queen 	Write a prequel/ sequel chapter or a following chapter for the novel OR Write a blog from the POV of one of the characters		Write a modern day version of a Fairy Tale 	Write a deleted scene or extra scene for the play (prose or script choice) 		Create your own knight and write a descriptive piece	Either creative writing (lost on island) or persuasive letter to Mr. Porteous about going on a reward trip
Speaking & Listening	Talking about talk – spoken language debate	Group talk - how does the writer develop the character? 		Drama - Modern day version of a Fairy Tale – role-playing of characters	Talking to others – why you should have a million pounds or why you should have a visit with the Queen.		Team Talk – Any group debate – how or should school's punish pupils (linked to Dead Albatross punishment) 	Hot-seating or talk to class on their group character role from the survival skills project

Year 8

	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
	Class Drama (War Horse or Frankenstein play script)	Gothic Horror		I'm a Celebrity! (reading and Writing Non- Fiction)	Class Novel (Stone Cold / Boy in the Striped Pyjamas / Cracks/ Private Peaceful)		Culture Poetry	Macbeth Project
Reading	PEEs on the development of a character	PEEs on the language the writer uses to create atmosphere/tension – Frankenstein or The Red Room 	Christmas	PAT and PEEs on magazine features 	PEEs on How a writer develops or depicts a character	Easter	PEEs analysing a poem from another culture	Mini essay on the Doctor's speech on Lady M's madness – look at advances in modern medicine.
Writing	Create a blog written by a main character OR Write an informal letter from one character to another	Writing a text to shock or create tension - horror story		Write a celebrity/ soap character interview article or a chatty magazine article	Write a letter to persuade the author to visit Turton Or Write a deleted scene or a sequel chapter		Newspaper article based on the poem Or Monologue from the POV of a persona from a poem	Letter of complaint from the cleaner of Macbeth's castle OR letter of application for the role of Lady M's PA
Speaking & Listening	Drama – Frankenstein on trial Debate – Frankenstein debate OR – role-play between two characters	Solo talk - Persuade a coven of vampires not to eat you		Team talk - Discussion about 'My idiolect' or ideas for soap characters	Solo talk - Assembly / political speech to rest of group 		Drama – perform monologue from a character's POV	 Drama - Role-play of tense murder of Duncan or atmospheric ghost scene.

Year 9 (Preparation for GCSE work and then moving into GCSE work after Christmas)

	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Topic	Of Mice and Men	Literature - Romeo & Juliet – KS3	Christmas	Creative Writing - (Descriptive and Narrative)	Language - Writing Non Fiction – Exam Prep (Year 9 exam)	Easter	Literature –Unseen Poetry and anthology	Language – Reading non-fiction exam prep Project – Living Newspaper
Reading	PEELS on a character / linked to a theme	PEELS on R&J soliloquy – light and dark symbolism		Analysing a narrative extract – PEEL paragraphs on opening scene of Rebecca or one of the other extracts in the booklet	PEELS on a charity advert or an opinion piece from the booklet – persuasive features and their effect		PEELS comparing two poems – Out of the Blue and Flag or a choice of another two	What and how questions on a newspaper extract on a recent news event
Writing	Writing a news report about the death of Curley’s wife	Writing a monologue or a letter from the POV of Romeo or Juliet		Writing a narrative piece or a descriptive piece based on one of the extracts	Writing a persuasive speech using persuasive features		Writing a descriptive account of 9/11 from the POV of a persona or an object like the tower or the plane	Writing real world news stories for the project finished product
Speaking & Listening	Discussion – who is the loneliest member of the ranch?	Drama – role-play between 2 characters		Role-play – monologue from POV of a character they have created	Solo talk – presenting the speech		Drama – radio / TV interview with a persona from one of the poems	Presentation – presenting a news report on a real world news event OR Role-play – acting out a news event